

Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Course Grants for 2025-2026
(Fall 2025, Winter 2026, Spring 2026)

Call for Proposals: Collections-Based Courses

DEADLINE FOR SUBMISSION: April 4, 2025

AWARD NOTIFICATION: April 25, 2025

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in [2009](#), providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K-12 outreach. [See previously funded projects.](#)

IHRC Course Grants for 2025-2026: Human Craft in the Age of Digital Technologies*

In an era where digital technologies increasingly shape human interaction, knowledge creation, and cultural production, the IHRC invites proposals from faculty seeking to explore how we craft meaning in a digital world in their courses. The proposals should focus on critical questions surrounding the intersections of technology and humanity, including, but not limited to, big data, artificial intelligence, digital literacy, democracy and misinformation, ethical and environmental implications of technology, and political, literary and artistic interventions. We welcome proposals for both the redesign of previously taught courses and the development of new courses. Proposals from all disciplines, not limited to the humanities, will be considered as long as they engage the humanities in its content, methods and outcomes.

*This theme is in conjunction with this year's initiative of the same name by the Consortium of Humanities Centers and Institutes, allowing for opportunities for collaboration and advocacy across institutions internationally.

Allowable costs for IHRC funding include:

- Honoraria for external specialists (non-UD faculty collaborators, artists, invited speakers, community partners or research participants).
- Student/faculty field trips that are grant project related (e.g. transportation expenses).
- Limited expenses for teaching materials for supplementary activities or research related to the project and student engagement.
- Events and workshops related to the course taught for the proposal.

Departmental in-kind cost-share support is required for:

- Support for the proposal from department/unit chair(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed graduate or undergraduate course in Fall 2025, Winter 2026, or Spring 2026.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: \$5,000. Grant expenditures are reimbursed by the IHRC.

- Grant recipients must submit a final project report suitable for archiving/publication on the IHRC website by June 15, 2026. Funds must be spent by June 1, 2026; a full accounting of expenditures is to be included in the final project report.
- Grant recipients will be asked to share highlights from their project at a future IHRC workshop and/or IHRC grant showcase.

DEADLINE FOR SUBMISSION: April 4, 2025 **[Please follow template below]**

AWARD NOTIFICATION BY: April 25, 2025

IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

CFP Category: Collections-Based Courses

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your proposed plan for students' collaborative research, and collaborations with curators and other museum/library/archive professionals to be negotiated:

Humanities engaged by course, research, and/or project:

Interdisciplinary connections:

Potential significance and impact of the proposed project:

Primary target audience and estimated course enrollment:

Timeline for the course/project:

Budget proposal: please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation. If applicable, list potential cost-share opportunities from other sources. An Excel worksheet is most welcome but not required.

Please Note: The itemized budget *and* rationale for the budget are among the most important considerations for grant reviewers and grant success. How will these expenditures support the ideas you have for the course project? Make this clear for the reviewers.

Submit application to Tracy Jentzsch, Program Manager: ihrc-info@udel.edu

In the subject heading of the email, please write:

IHRC AY25-26 and your name: e.g., IHRC AY25-26 Name